

¿QUÉ LE PASA A FRASQUITA?

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

Tanguillo

PIANO

3fr. 4fr. 4fr. 3fr.

C m Bb Ab G

3fr. 4fr. 4fr.

C m Bb Ab G

3fr. 4fr. 4fr.

Fue la ro-sa más lu-sí-a, de toa An-da-lu-sí-a la más per-fu-
En un po-so de a-go-ní-a a-que-lla mo-si-ta sus pe-nas guar-

má; co-mo la ce-ra te-ní-a su ca-ra de li-rio, de tan-to yo-
dó y las co-ma-dres un dí-a con-ta-ron su his-to-ria ba-jan-do la

G Fm C m G⁷



rá.
vó.



Na-die sa-bí-a der qué, -¡don Jo-sé!- ni der có-mo ni der
Y pre-go-na-ron er qué, -¡don Jo-sé!- i-guá que er có-mo y er



cuán-do,
cuán-do



ni el nom-bre der mal que-ré -¡don Jo-sé!-
y se su-po der que-ré -¡don Jo-sé!-



que la es-ta-ba a cu-chi-
que la i-ba en se-los ma-



llan-do._____
tan-do._____



Y cuan-do ma-yo lle-gó -¡ay, Ma-nué!-
Y cuan-do ma-yo lle-gó -¡ay, Ma-nué!-



y en la crú de su des-
e-ra su crú un es-



ti-no
pi-no,



u-na co-pla se can-tó -¡ay, Ma-nué!-
por-que u-na co-pla que-dó -¡ay, Ma-nué!-



en er co-rrá de ve-
en er co-rrá de ve-



si - no. _____ ¿Qué le pa-sa a Fras - qui-ta-y qué-, que tie - ne un que -
 si - no. _____

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score is divided into three measures. The first measure contains a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a dotted quarter note (G3). The second measure contains a treble staff with a triplet of eighth notes (A4, B4, C5) and a bass staff with a dotted quarter note (A2). The third measure contains a treble staff with a triplet of eighth notes (B4, C5, D5) and a bass staff with a dotted quarter note (B2). The score is labeled with 'A' in a box above the second measure and 'C' and 'Cm' below the first and second measures, respectively.



ré que la___ mar - ti - ri - sa?... ¿Qué le pa - sa a Fras - qui - ta - y dí-, que en - tre un___ no y un

[illegible]

sí se le___ fue la ri - sa?... Des-de lue - go no es___ un mo - si - to er que



sus rum - bos_____ ha cam - bia - o; tie-ne don, don y es_____ se - ño - ri - to y a_____ lo me -

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass clef. The key signature is B-flat major (two flats). The melody is in the treble clef, and the accompaniment is in the bass clef. The score consists of four measures. The first measure has a B-flat 7 chord (Bb7) and a triplet of eighth notes. The second measure has an E-flat chord (Eb). The third measure has an A-flat chord (Ab) and a triplet of eighth notes. The fourth measure has a B-flat 7 chord (Bb7) and a triplet of eighth notes. The score is labeled 'The Rose Tree' and 'p' (piano).



jón, me - jón — es ca - sa - o. —

¿Qué le pa - sa a Fras - qui - ta - y



qué — que al a - no - che - sé en la — crú de Ma - yo, —

sin sa -



bé cam - bia — de co - ló i - guá — que u - na fló des - ho - já en er ta - yo? —

D. C.
y 2ª

A la A
y 3ª